

Preliminary 1.1 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness **both laterally and longitudinally**, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. **Correct geometry and lines of travel should be shown.**

Introduces: Working trot, working canter, medium walk, free walk, 20m circles in trot and canter

Instructions: To be ridden in a snaffle. All trot work may be sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E EA Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	A Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4	AFB Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	Between C&H HE Medium walk Medium walk	Willing, calm transition; regularity, and quality of walk, bend and balance in corner		2		
7	EF FA Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach, overtrack and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	A AE Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	C Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	CMB Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B&F FA Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

Preliminary 1.1 ©

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				250			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%	Reason:		Minus Total Technical Faults				
FINAL MARK							
PERCENTAGE							Judge Signature: _____

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NOTE: Equestrian Australia has modified the US Dressage Test and that the USDF takes no responsibility for these modifications.
Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.



Preliminary 1.3[©]

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Test Time 5:30 mins or 4.30 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 mins 60x20 or 7.00 mins 40x20



ID NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces: Serpentine in trot. Changing of bend on a shallow loop, Canter trot transition on diagonal

Instructions: To be ridden in a snaffle. All trot work sitting or rising unless stated otherwise. Halts may be through the walk

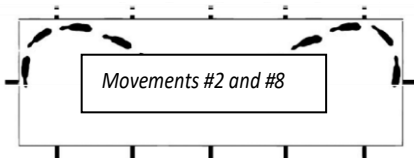
TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H-XK	Track left One loop	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance	2		
3	Between A & F FB	Working canter left lead Working canter	Willing, calm transition; quality of trot and canter; bend in corner; straightness			
4	B BMC	Circle left 20m Working canter	Regularity and quality of canter; shape and size of circle; bend; balance			
5	HXF X	Change rein Working trot	Regularity and quality of Paces; willing, calm transition; straightness; bend in corner			
6	A AK	Medium walk Medium walk	Willing, calm balanced transition; regularity and quality of walk	2		
7	KXH HC	Free walk on a long rein Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8	C MXF	Working trot One loop	Regularity and quality of trot; shape and size of loop; changes of bend and balance	2		
9	Between A & K KE	Working canter right lead Working canter	Willing, calm transition; regularity and quality of trot and canter; bend and balance in corner; straightness			
10	E EHC	Circle right 20m Working canter	Regularity and quality of canter, shape and size of circle; bend; balance			
11	C CB	Working trot Working trot	Willing, balanced transition; quality of trot			
12	B Before B BA	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, willing, calm balanced transitions	2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena in walk on a long rein at A

Preliminary 1.3[©]

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS					240		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults - Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							Judge Signature: _____



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Novice 2.1 ©

Effective 1/1/2023

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



ID NO



Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of Preliminary Level, has developed *the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit*

Introduces: 10m half circle in trot, 15m circle in canter, lengthening of stride in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C EX HB	Track left Half circle left 10m returning to the track at H <i>Working trot</i>	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3	BX MC	Half circle right 10m, returning to the track at M <i>Working trot</i>	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4	C Before C CH	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5	HP PA	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6	AV	Medium walk	Willing, clear transition; regularity, <i>over track</i> and quality of walk; bend and balance in corner, straightness		2		
7	VR RM	Change rein, free walk <i>on a long rein</i> Medium walk	Regularity and quality of walks; reach and ground cover <i>with over track</i> of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	M C CE	Working trot Working canter left lead <i>Working canter</i>	Willing clear transitions; regularity and quality of paces; bend and balance in corners		2		
9	E EF	Circle left 15m <i>Working canter</i>	Regularity and quality of canter; shape and size of circle; bend; balance				
10	FXH X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner				
11	C CB	Working canter right lead <i>Working canter</i>	Willing, clear transition; regularity and quality of canter; bend and balance in corner		2		
12	B BA	Circle right 15m <i>Working canter</i>	Regularity and quality of canter; shape and size of circle; bend; balance				

Novice 2.1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
13	A AK	Working trot Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner				
14	K-R RE	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners				
15	E X G	Half circle left 10m Down centreline Halt salute	Bend and balance in half circle, regularity and quality of trot, willing, clear transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
TOTAL MARKS				260		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors		
Technical Faults – Minus 0.5%	Reason:			Minus Total Technical Faults		
FINAL MARK						
PERCENTAGE						
						Judge Signature: _____

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Preparatory 1 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



ID NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

Introduces: Free walk, Medium walk, Working trot rising, 20 meter circle, Halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa.

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk

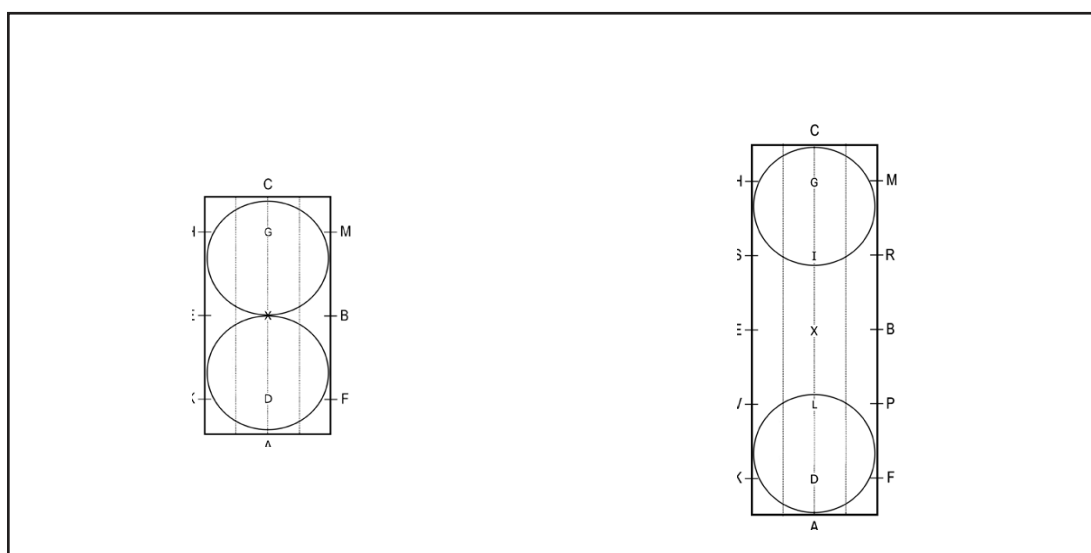
TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A	Enter, working trot rising	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk				
	Between X & C	Medium walk					
2	C	Track right	Bend and balance; willing, calm transition				
	MBF	Working trot rising					
3	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4.	KXM	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner				
5	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
6	Between C&H	Medium walk	Willing, calm transition; regularity, quality				
7	HXF	Change rein in free walk on a long rein	Regularity and quality of walks; reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact.				
8	FA	Medium walk	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centreline.				
	A	Down centreline					
9	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in walk on a long rein at A

Preparatory 1[©]

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS					150		
Course Errors (Cumulative)	1 st -2	2 nd -4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults – Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							
							Judge Signature: _____



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